

The flute player is gone.  
The jade tower is empty.  
Broken hearted—we had relied on each other.  
I pick a plum branch,  
Heaven and earth;  
There is no one to give it to.

## CONCERT 18

Friday, Aug. 10, 2018, 4:30pm / Chamber Hall, Daegu Concert House

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### PROGRAM

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| <b>Stephen Beck</b>    | <b>InChuck v3 for laptop orchestra</b>   |
| <b>Jaeyoung Park</b>   | <b>Dysthymia for computer-aided acoustic composition</b>                             |
| <b>Robert McClure</b>  | <b>In excess (2017) for 8-channel fixed media (audio)</b>                            |
| <b>Sandra Gonzalez</b> | <b>Proyecciones sonoras for bass flute and electronics</b><br>Bass Flute / Eunmi Lee |
| <b>Mike Frengel</b>    | <b>Sarteano, l'estate</b>  |
| <b>Ying-Ting Lin</b>   | <b>When the Wind Rises for alto flute and electronics</b><br>Alto Flute / Eunmi Lee  |

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### Stephen Beck / InChuck v3 for laptop orchestra

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**Stephen David Beck** is the Derryl and Helen Haymon Professor of Composition and Computer Music School of Music. He currently serves as Associate Vice President for the LSU Office of Research and Development. He received his PhD in music composition and theory from the University of California Angeles in 1988, where he studied with Henri Lazarof, Elaine Barkin, Alden Ashforth, Paul Reale and Bourland. From 1985-86, he held a Fulbright Fellowship as a researcher at the Institut de Recherche Coordination Acoustique/Musique (IRCAM) in Paris, France. His current research includes sound design systems, high-performance computing applications in music, music interaction with alternative interactive music software for laptops and mobile devices, and virtual music instruments.

### InChuck v3 for laptop orchestra

**InChuck v3** (2011) is an homage and recomposition of the minimalist masterpiece *In C* by Terry Riley specifically for laptop orchestras. As with *In C*, each performer has a series of musical snippets to play at their discretion as to when, octave, loudness, and for how long. Against this backdrop, the pieces are woven into the musical fabric created by the mini-sequences. **InChuck v3** utilizes distributed computing, where a single computational problem is broken down into smaller tasks that are processed by multiple computers (or servers) and added back together. The process or script. They run on a "computational grid" in scientific terms. Each performer is responsible for adding the individual snippets to the overall composition.

## **Sarteano, l'estate**

Sarteano is a small town in the Tuscany region of Italy. Summers are particularly lively in Italy as towns hold a variety of celebrations, concerts and festivals characteristic of their region. In Sarteano, these festivities culminate in the Saracino, a sort of jousting match where representatives of the various neighbourhoods (contrade) compete against one another. Sarteano, l'estate provides a sonic portrait of Sarteano during this festive period.

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## **Ying-Ting Lin / When The Wind Rises for alto flute and electronics**

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**Ying-Ting Lin** is a Taiwanese composer who explores unique timbre qualities of both acoustic and electronic music. Active as a composer and pianist, Ying-Ting's music has been awarded several honors and awards, including the Studying Abroad Fellowship from the Ministry of Education in Taiwan, the IAWM Pauline Oliveros Prize, the National Symphony Orchestra of Taiwan competition, the Taiwan National Ministry of Education Composition Award, and the Chai Found Chinese Musical Instruments Competition. Her music has also been played at several international festivals in USA and Asia, including the New York City Electroacoustic Music Festival, the June in Buffalo festival, Hong Kong Modern Academy, Taipei International New Music Festival, New Music Week of Shanghai Conservatory of Music and Taipei International New Music Festival. After graduating from the National Taiwan Normal University, she furthered her studies at the State University of New York at Buffalo, where she worked with Cort Lippe. She is currently in pursuit of a DMA degree at UMKC, studying with Chen Yi and James Mobberley.

### **When The Wind Rises for alto flute and electronics**

In my work for alto flute and tape, *When the Wind Rises*, I use the wind as a metaphor for love. When love